MONTREAT BULLETIN

CATALOG NUMBER

1949-50

WITH ANNOUNCEMENTS FOR

1950 - 1951

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MONTREAT, NORTH CAROLINA

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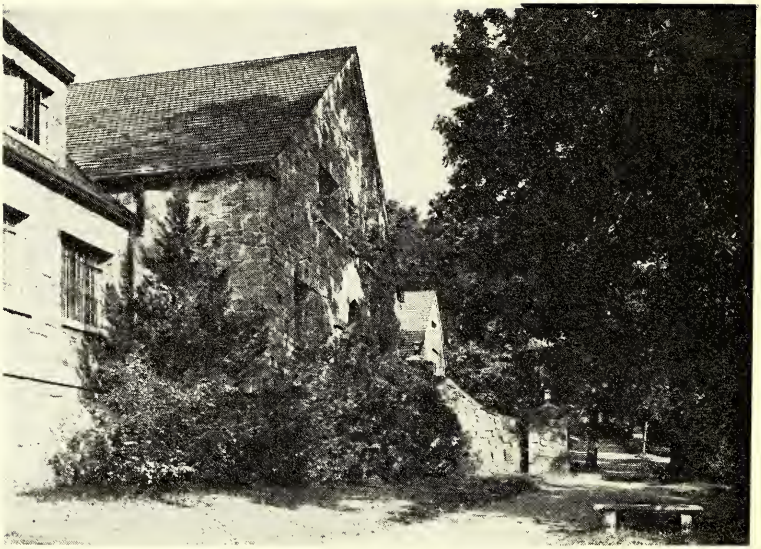
THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

BEAUTIFUL MONTREAT - IN "THE LAND OF THE SKY"



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MONTREAT BULLETIN

MONTREAT, NORTH CAROLINA

CATALOG NUMBER

Montreat College
Montreat School
1949-50

WITH ANNOUNCEMENTS FOR
1950 - 1951

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MONTREAT BULLETIN

PUBLISHED NINE TIMES A YEAR

January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume III APRIL, 1950 Number 4

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THE COLLEGE CALENDAR
1950 - 1951

1950

Sept. 5—College Faculty Meeting: 8:00 P.M. Dormitories open for Freshmen.

Sept. 6–7—Freshman Orientation and Registration.

Sept. 8—Registration of Upperclassmen.

Sept. 8—Opening Chapel Exercises: 10:30 A.M.

Sept. 9—Classes Begin.

Oct. 27—Long Week End: Friday Noon - Monday 8:00 P.M.

Nov. 23—Thanksgiving Day.

Dec. 20—Christmas Vacation Begins: Noon.

1951

Jan. 2—Christmas Vacation Ends: 8:00 P.M.

Jan. 17—Semester Examinations Begin.

Jan. 25—Second Semester Begins.

Mar. 9—Long Week End: Friday Noon - Monday 8:00 P.M.

May 17—Semester Examinations Begin.

May 27—Baccalaureate Service: 11:00 A.M.

May 28—Graduation Exercises: 10:00 A.M.

Organization

BOARD OF TRUSTEES

Mrs. R. C. Anderson ..... Montreat, N. C.

Dr. L. Nelson Bell ..... Montreat, N. C.

John Belk ..... Charlotte, N. C.

Mrs. Andrew Dale ..... Columbia, Tenn.

The Rev. C. Grier Davis, Th.D., D.D., *Secretary,* Asheville, N. C.

The Rev. James L. Fowle, S.T.M., D.D., LL.D., *Chairman,* Chattanooga, Tenn.

Mrs. J. Fred Johnson ..... Kingsport, Tenn.

The Rev. Robert A. Lapsley, Jr., D.D. ..... Roanoke, Va.

The Rev. J. Rupert McGregor, Th.D., *ex-officio,* Montreat, N. C.

Paul M. Neisler ..... Kings Mountain, N. C.

Bernard R. Smith, M.D. ..... Asheville, N. C.

John W. Spicer ..... Asheville, N. C.

Marion Wellford ..... Montreat, N. C.

T. Henry Wilson ..... Morganton, N. C.

George H. Wright ..... Asheville, N. C.

EXECUTIVE COMMITTEE

J. Rupert McGregor — John W. Spicer

T. Henry Wilson — C. Grier Davis

Mrs. J. Fred Johnson

OFFICERS AND STAFF OF ADMINISTRATION
1949 - 1950

J. Rupert McGregor, A.B., B.D., Th.D. ..... *President*

JoeEd Hollis, B.Mus., M.A., B.D. ..... *Dean of the Faculty*

Sue Day Holmes ..... *Dean of Women*

Marietta H. Yarnell ..... *Secretary to the President*

Miss Frances Brown ..... *Secretary to the Dean*

THE LIBRARY

Carolyn Fields, B.A. ..... *Librarian*

HEALTH SERVICE

Nettie Grier, M.D. ..... *Resident Physician*

Lucy Grier, R.N., M.A. ..... *Resident Nurse*

Mary Ward ..... *Assistant to the Nurse*

BUSINESS ADMINISTRATION

C. A. Stubbs, B.S. ..... *Manager of Dining Hall*

Richard E. Mooney, B.S. ..... *Assistant Treasurer*

Roberta M. Daniel ..... *Housemother, College Hall*

Mrs. W. F. Mauldin ..... *Housemother, World Fellowship Bldg.*

Francis O. Wyly ..... *Buildings and Grounds Supervisor*

Keith E. Townsend ..... *Electrical Engineer*

COLLEGE FACULTY—1950-51

REV. J. RUPERT MCGREGOR, Th.D. ——— *President*
Davidson College, B.A.; Columbia Theological Seminary, B.D.; Union Theological Seminary, Th.D.; Biblical Seminary of New York.

REV. JOEED HOLLIS ——— *Dean of Faculty, Music*
University of Louisville, B.Mus.; George Peabody College for Teachers, M.A.; Louisville Presbyterian Theological Seminary, B.D.; George Peabody College for Teachers, additional sessions in Music Education.

MISS SUE DAY HOLMES ——— *Dean of Women, Director of Publicity*
Ward-Belmont College, Art Certificate, additional sessions; Parsons' School of Fine Arts, New York City; Nachman School of Advertising, Atlanta, Ga.; Institute of Human Relations, Nashville, Tenn.

MISS V. ZOULEAN ANDERSON ——— *Bible*
College for Women, Columbia, S. C., B.A.; Columbia University, M.A.; Assembly's Training School; Biblical Seminary, New York, N. Y., one summer session.

MISS ANN ARTHUR ——— *Piano, Theory*
Woman's College of the University of North Carolina, B.S.M.; Eastman School of Music, M.M.

MRS. MILDRED SOULE BERGHOLTZ ——— *Piano, Organ*
Pupil of Harry C. Whittemore, Arthur Foote, Felix Fox; Organ Pupil of Liebert and Widor, Fontainebleu, France; Summer Sessions Conservatory of Music, Boston, Mass.; Dillar-Ouaile School of Music, New York, N. Y.; San Jose State Teachers' College, California.

MISS DOROTHY BOARDMAN ——— *French, Dramatics*
Florida State University, B.A.; General Assembly's Training School, M.A.

MR. FRED BREWER ——— *Science*
Maryville College, B.A.; University of Durham (England), one term; University of Tennessee, M.S.; Graduate work University of Tennessee.

MISS MARGARET ANN CUNNINGHAM ——— *Voice, Piano*
Oberlin Conservatory of Music, B.M.; American Conservatory of Music, M.M., Chicago, Ill.

MISS LALLIE BEVERLY DARDEN ——— *Business Education*
William and Mary College, B.A.; Woman's College, Farmville, Va.; Columbia University, M.A.; Professional Diploma, University of Virginia, Summer Session.

MISS CAROLYN FIELDS ——— *Librarian*
Montreat College; Winthrop College, B.A.; Librarians' Workshop, University of North Carolina, Columbia University, one Summer Session.

MISS LUCY GRIER ——— *Hygiene*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

MISS ELIZABETH HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions.

MRS. CLARK JOHNSON ——— *Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ Pupil of Katherin Nolan and James Anderson; Mrs. Crosby Adams' Teachers' Class.

DR. FRONDE KENNEDY ——— *English*
Presbyterian College of South Carolina, B.A., M.A., D.Litt.; M.A., D.Litt.; Columbia University, M.A. Two additional sessions.

MISS SARAH KITCHEN ——— *Art*
Graduate of Boston School of Fine Arts; Wheelock Kindergarten Training School.

MRS. TALLULAH J. MAUND ——— *Business Education*
Southern Shorthand Business University; Georgia State Woman's College; University of Georgia, B.A.

MR. JOHN MILLER ——— *Psychology and Education*
Berea College, B.S.; Peabody College for Teachers. M.A.; Summer sessions University of Chicago; University of North Carolina; Peabody College for Teachers.

MISS HELEN MILES ——— *Home Economics*
Maryville College, B.A.; University of Tennessee, B.S., M.S.

DR. CORA REEVES ——— *Biology*
California State Normal School, Los Angeles, Calif.; University of Michigan, B.A.; University of Michigan, Ph.D.

MISS MARGARET SMITH ——— *Physical Education, Biology*
Flora Macdonald College, B.A.; Teachers' College, Columbia University, M.A.

MISS ALMA STEADING ——— *Social Studies, Science*
Furman University, B.A.; University of South Carolina, M.A.

MISS NANNIE G. WATKINS ——— *Spanish*
Farmville State Normal; Assembly's Training School; Randolph-Macon Woman's College, B.A.; Columbia University, M.A.; Columbia University, one summer session; three years' residence in Cuba; Duke University, two summer sessions.

MRS. KATHERINE WILSON WHITE ——— *German, Latin*
Woman's College of the University of North Carolina, B.A.; University of North Carolina, M.A., Ph.D.; University of Chicago, one summer session.

MISS ELIZABETH WOODHOUSE ——— *Voice*
Converse College, B.A.; Graduate pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under the direction of Westminster Choir School, three years.

VISITING PROFESSORS

MRS. CROSBY ADAMS ..... *Piano*
Mus.Doc., Composer, Lecturer, Music Critic.

MR. CROSBY ADAMS ..... *Teacher of Foundation Harmony, Choral Director*

REV. THOMAS H. SPENCE ..... *Church History*
Davidson College, B.A.; Union Theological Seminary, B.D.; University of Edinburgh, Ph.D.; Biblical Seminary, Th.D.

COMMITTEES OF THE FACULTY FOR 1949-50

Alumnae—Misses Fields, Hoyt, Miles, Reeves.

Athletic—Miss Smith, Mr. Brewer, Mr. Miller, Miss Steading.

Catalog—Mr. Miller, Miss Anderson, Mr. Hollis, Miss Hoyt, Mrs. White.

Curriculum, Registration, Schelule—Misses Miles, Anderson, Mr. Hollis, Miss Hoyt, Dr. Kennedy, Mrs. Maund, Mr. Miller, Miss Watkins, Miss Woodhouse, Mrs. White.

Government—Miss Holmes, Miss Daniel, Mr. Hollis, Mrs. Mauldin.

Library—Miss Fields, Miss Arthur, Mrs. Berkholtz, Dr. Kennedy, Mrs. Maund.

Publicity—Miss Holmes, Miss Boardman, Dr. Kennedy.

Religious Activities—Misses Anderson, Boardman, Watkins.

Work Scholarships—Miss Hoyt, Miss Grier, Mr. Hollis, Miss Holmes.

Social Activities—Misses Holmes, Boardman, Cunningham, Fields, Hoyt, Smith, Steading, Woodhouse.

Student Publications—Dr. Kennedy, Miss Boardman, Miss Watkins, Mrs. White.

THE PURPOSE OF THE COLLEGE

Montreat's four-year liberal arts college and preparatory school are striving to attain the highest in Christian character and cultural development. They were founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. It always has given prominence to religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: first, positive Christian emphasis and program; second, high scholarship standards; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the students.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat

Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component Synods. The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D.D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned Synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 71 enrolled in the college and 60 in the high school; in the fall of 1947 there were 209 enrolled in the college and 115 in the high school.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was

added in September, 1945, and the senior year was added in September, 1946.

ACCREDITATION

Montreat College is a member of the North Carolina College Conference. Graduates of the College receive credit for 111 semester hours toward meeting requirements for teacher certification in North Carolina. A graduate who otherwise qualifies for a teacher's certificate can attend a nine or twelve week session of Summer School at an accredited university or college and receive an A Grade Teacher's Certificate. Other states accept our graduates who have majored in education, and have given them teacher's certificates.

One of our students will save an amount more than sufficient for the Summer School expenses in the difference in our cost and that of other institutions for only one year. This will give them the full four year college course with a well qualified faculty and the best of Christian training with the additional experience and training of a summer in a University.

The Board of Trustees have reaffirmed their determined purpose to make the College fully accredited by the Southern Association of Colleges and Secondary Schools and to meet every standard of the Presbyterian Church.

The Preparatory School is fully accredited by the Southern Association of Colleges and Secondary Schools.

THE LOCATION

Montreat College is located at Montreat, North Carolina. Situated in the heart of the Blue Ridge Mountains, it is one of the most picturesque spots in America. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions and its climate are unexcelled. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet protection, seclusion, and grandeur of the mountains unspoiled by modern commerce.

Assembly Inn is open the year round, and the College

frequently has its formal banquets, receptions and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

Gaither Hall is the College Administration Building. Besides the administration offices, this building has thirteen classrooms, a library, a chapel, and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

The Historical Foundation of the Presbyterian and Reformed Churches, which is located at Montreat, affords an unusual opportunity to students of the College for academic and cultural development. The institution consists of

a Library (30,000 volumes, 25,000 pamphlets, and 13,000 pictures), a Museum (objects depicting Presbyterian history), and Archives (4,250 volumes of minutes of church bodies). The Foundation is widely known in higher educational circles of the United States and Scotland, having attracted students from thirty different universities and graduate schools by its facilities for research.

The study of the Holy Scriptures is illumined through contact with such historic Bibles as a Vulgate of 1478, "Matthew's Bible" (1537), a first edition of the Genevan Version (1560), the twelve-language New Testament Polyglot of 1599, and the King James of 1611.

The constantly growing 500-volume manuscript History of Churches and Woman's Work in the Presbyterian Church in the United States supplies students of history with an opportunity to learn at first hand how one of the world's great denominational histories is being written and compiled. Dr. T. H. Spence is Curator.

The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 14,000 volumes, exclusive of unbound pamphlets. One hundred periodicals are received. Its location and equipment make the Library an ideal place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 A.M. until 9:30 P.M. every day except Sunday.

The Auditorium is built of native stone and has modern equipment. Its large auditorium will seat over 3,000 people. In addition there are ten classrooms, four practice rooms, and an assembly room. This assembly room is used for school chapel and for student plays and entertainments. The building is used as the School Administration Building.

The Gymnasium is a large stone building with a floor 50x90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to

this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

THE COLLEGE INFIRMARY is built of Montreat gray sandstone and of variegated mica-flint. It has fourteen rooms and three baths and can accommodate forty people.

THE CROSBY ADAMS FINE ARTS BUILDING was purchased in December of 1948. It is an attractive eighteen-room structure. This building houses the Music and Art Departments, and the Minnie Cooper Wall Memorial Art Gallery.

DORMITORIES

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

LOOKOUT LODGE is a small dormitory, accommodating thirty-six students. It is being refinished and redecorated. It is at a distance of about one city block from Gaither Hall.

COLLEGE HALL is built of Montreat gray sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six girls.

A NEW STONE BUILDING has been built to replace the Alba Hotel. The dining room and living room are large, and each bedroom has an adjoining bath.

RELIGIOUS LIFE

It is the desire of the College to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual. Bible courses form an essential

part of the curriculum. Regular attendance at Sunday School, church, vespers and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls, the Student Christian Association, the Life Service group, and the Prayer Bands. The participation of all students in some religious activity is encouraged.

SOCIAL LIFE

The social life of the College centers around the student organizations. Departmental clubs and the various class organizations provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquet and several formal receptions are held during the school year.

A schedule of social activities will be found on Page 56. The College offers the students programs of special interest in Asheville. The College arranges trips by bus to Asheville each Monday for those who wish to shop. Chaperoned groups of students hike and ride to the movie theatre in Black Mountain on Monday afternoons and occasionally during the week.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps the questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The Infirmary is in charge of a registered nurse and a resident physician. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for emergencies at all times. Clinic hours are held three times daily.

Ordinary and minor illnesses are taken care of in the Infirmary. When special hospitalization is necessary, students are sent to Asheville and put under the care of lead-

ing physicians there. It is our custom to notify parents as soon as possible if this is necessary.

GENERAL INFORMATION

Room Reservation

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so.

A deposit of $10.00 is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made before August 1. For application blank for room reservation see back of catalog.

Bookstore

The Montreat College Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the College needs. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the Bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $20.00.

Laundry

Laundry and dry cleaning may be sent out through the College Bookstore.

Laundry rooms in the Dormitory are available for students' use. The College provides irons. Students may bring their own irons but must leave them with the Housemother.

Student Bank

The College has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The College strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, or Montreat School, Montreat, North Carolina. The student calls for her mail at the college postoffice at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain an auto line brings one to

Montreat at a cost of 50 cents for passengers and 75 cents for trunks.

HOME DEPARTMENT

A Dean of Women, who advises the Cabinet of Student Government Association, supervises all phases of the home life of the students. All permissions of a special nature are granted by her.

In each Dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their everyday dormitory life. The rooms in each Dormitory are comfortably furnished for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small, washable bedside rug. One pillow is furnished for the use of each student.

Each room is supplied with an electric light bulb at the beginning of the year. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and a teaspoon.

It is desirable to purchase regulation gymnasium suits, instructions about which will be sent to the student on registration.

Each student is to keep her own room clean and in order.

Each Dormitory has a large, beautifully appointed living room, where the students gather for games. Weekly house meetings are held here. In addition, when the registration permits, each Dormitory affords a date room, a snack room and a ping-pong room for leisure time use of the students and their friends. Dormitory life is kept as free and homelike as possible.

The College does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the office of the Dean of Women. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. The Dean of Women reserves the right, however, to withold any permission if circumstances arise which make the permission unwise. "General permission" for college students includes week-end visits off the campus.

High school students must have a "special permission" to leave the campus for the week end or any part of it.

The College reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

Expenses

Montreat College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to MONTREAT COLLEGE, MONTREAT, N. C.

CHARGES FOR THE YEAR

	High School	College
Tuition*	$ 175.00	$ 175.00
Board (Nine Months)	240.00	240.00
Room (Nine Months)	90.00	50.00
Medical and Infirmary Fee	15.00	15.00
Library Fee	5.00	5.00
Student Activities Fee	10.00	10.00
	$ 535.00	$ 495.00

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The college and school costs as above are shown for the year but will be charged by the semester as below:

	High School	College
Room Reservation Receipts	$ 25.00	$ 25.00
Cash, Check or Money Order	257.50	237.50
First Semester - Due on Entrance	$ 282.50	$ 262.50
Second Semester - Due January 25	252.50	232.50
Students Entering the Second Semester Pay	282.50	262.50

In special cases of convenience to parents, the College will accept monthly payments, providing, arrangements are approved in advance. This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal instalments beginning on October 15.

*Daughters of ministers are granted a fifty percent reduction in tuition.

Special Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ, Speech, Art, two lessons a week	$ 50.00
Piano, Voice, Organ, Speech, Art, one lesson a week	36.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00
Radio	5.00

LABORATORY

Business Accounting	$ 5.00
Laboratory Fee for Student Teachers	5.00
Use of Piano, one hour daily	10.00
Use of Organ, one hour daily	15.00
Use of Typewriter, daily	10.00
Chemistry or Biology, College	6.00
Chemistry or Biology, High School	5.00
General Science	2.00
Dramatics Club	5.00
Glee Club	1.00
Home Economics:	
Foods 103	3.00
Foods 203 - Demonstration Techniques	5.00
Clothing 102 and 302	each 2.00
Art 104	2.00
Textiles	2.00
House Furnishings	2.00
Art Supplies	3.00

FOR DAY STUDENTS

Tuition	$175.00
Fees	Depending on Laboratory Courses
Student Activity Fee	10.00
Library Fee	5.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	10.00
Fees	Depending on Laboratory Courses

1. All laboratory fees are to be billed after classes begin.
2. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registration.
3. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15.00 or $20.00 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.
4. Students are permitted to bring their own radios. The College charges $5.00 for electricity.

5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The school will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissmal. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $100.00 and $200.00 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the entire amount of the expenses.

The work scholarship requires various types of work, such as dining room work, assisting instructors by typing and grading papers, and working in the office, bookstore, and library. Students are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the College Office at least three satisfactory recommendations and an official transcript of the student's high school record. **Formal application blanks will be sent upon request.** In addition to the work scholarships, loans of $50.00 are made from a loan fund, which is supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

SOURCES OF FUNDS

A great many very fine and worthy young women need some kind of financial assistance to secure a college education. Montreat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women of the Church, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known.

We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through college.

FORM OF BEQUESTS

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath.....to Montreat College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

Academic Department Of The College

Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the World by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalog. Every application must be accompanied by a $10 room reservation fee to which $15 must be added by August first.
2. The Physician's Statement found in the back of the catalog should be enclosed also, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:

a. From principal of high school in regard to applicant's scholastic ability and character.
b. From pastor of church in regard to character and personality.
c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

English	4
Mathematics	2
Foreign Language	2*
History	2
Science	2
Electives	4
Total	16

Two units may be offered from the following:

Art	1
Music	1
Typing - Shorthand	1
Bookkeeping	1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited Junior College will be accepted with full standing. These candidates for admission must follow the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalog. Every application must be accompanied by a $10 room reservation fee.
2. The Physician's Statement found in the back of the catalog should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
4. A recommendation from a college official must be included with the transcript.
5. A catalog of the college attended must also be sent to the Dean of the Faculty.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty is required.

GENERAL REQUIREMENTS FOR GRADUATION

The college offers courses leading to a Bachelor of Arts Degree with majors in the following subjects: English, History, Bible and Religious Education, Music, Education and Psychology, Spanish, French, Mathematics, and Biology. A minor may be taken in any of the above subjects, and also, Physical Education.

The College also offers courses leading to a Bachelor of Science Degree with majors in the following subjects: Bible and Religious Education, Education combined with Business Education, Business Education, and Home Economics.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education; (3) a grade of C or above in each subject in the major and minor fields.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; History, 30 hours; Bible and Religious Education, 30 hours; Music, 46 hours; Education and Psychology, 30 hours; French, 24 hours; Spanish, 24 hours; Mathematics, 21 hours; Biology, 30 hours; Business Education, 30 hours; Home Economics, 42 hours. As stated above, a minor may be elected in Physical Education. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

CURRICULUM SUGGESTIONS

A student planning to teach should choose one major subject and one minor, being certain to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A student who expects to teach Bible in public schools should take a major in Bible and Religious Education and also meet her state requirements in Education. We suggest that she also select 24 or 30 hours in English or in the field of her special interest.

A student who is planning to be a church secretary should major in Bible and Religious Education and major or minor in Business

Education or Music. The Business Education would enable her to be a pastor's secretary, while the Bible and Religious Education would enable her to assist in the church work. A major in Bible and Religious Education combined with a major or minor in Music would enable her to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music, provided she has a background in Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed a two-year Business course to continue her work for two years and meet the church secretaryship requirements.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English	12
Foreign Language[1]	12
Social Studies[2]	12
Science[3]	12
Bible	12
Physical Education	4
Major Subject	24 to 42

[1]*Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years in high school of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.*

[2]*Six hours must be in history.*

[3]*Six hours of laboratory science (Biology or Chemistry) are required. Prospective student teachers should complete the science requirements before the Senior year.*

REQUIREMENTS BY YEARS FOR THE DEGREE OF BACHELOR OF ARTS

Freshman Year

	S.H.
English	6
Bible	6
Foreign Language	6
Science	6
History	6
Physical Education	2
	32

Sophomore Year

	S.H.
English	6
Foreign Language	6
Science	6
Social Studies	6
Physical Education	2
Bible	3
Hygiene	3
Elective	3
	35

Junior and Senior Years

	S.H.
Bible	3
Philosophy or Psychology	3
Electives	

Those majoring in English must carry 12 hours of English both Junior and Senior years, a total of 24 hours for the two years.

Those majoring in Social Studies must complete 18 of the required hours during the Junior and Senior years. At least 9 of these hours must be carried in the Junior year.

Those majoring in a language must carry a minor in another language. Those majoring in Spanish must carry Latin American History and Latin American Geography, Social Studies Courses Numbers 301 and 303. Those minoring in Spanish must carry one of the above. Those majoring in a language must carry six hours in their major field each year and six hours of an additional language for two years.

All students must take a minimum of six hours and a maximum of 12 hours in their major field in their Junior and Senior years.

The general requirements of state departments of public instruction in the field of education are 18 hours of education for high school teaching, and 21 hours of education for teaching in the elementary grades. Each student should select the education courses which are required in the state in which she expects to teach.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN RELIGION AND A MINOR IN MUSIC

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Physical Education	2
Applied Music	4
Theory	6
	30

Sophomore Year

	S.H.
English	6
Foreign Language	6
Bible	6
Social Studies	3
Applied Music	4
Science	6
Physical Education	2
	33

Junior Year

	S.H.
Religion and Philosophy	12
Social Studies	6
Applied Music	4
Science	6
Elective	6
	34

Senior Year

	S.H.
Religion and Philosophy	12
Applied Music	4
Social Studies	3
Electives	9 or 12
	28 or 31

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Freshman Year

	S.H.
Applied Music[1]	4
Theory	6
English	6
Foreign Language[2]	6
Physical Education	2
Bible	6
	30

Sophomore Year

	S.H.
Applied Music[1]	4
Theory	6
English	6
Foreign Language[2]	6
Science	6
Physical Education	2
Bible	3
	33

Junior Year

	S.H.
Applied Music[1]	4
Theory	8
History of Music	6
Social Studies	6
Electives	10
	34

Senior Year

	S.H.
Applied Music[1]	4
Religion and Philosophy	3
Social Studies	6
Hymnology	2
Conducting	2
Electives	9 or 12
	26 or 29

[1]*Piano, voice or organ may be elected. If more than one course in applied music is elected, additional credit (not to exceed a total of eight semester hours) will be given.*

[2]*Voice minors must take French as their language requirement. Voice majors must take French and German.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN RELIGION AND A MINOR IN BUSINESS EDUCATION

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Physical Education	2
Typing	4
Shorthand	6
	30

Sophomore Year

	S.H.
English	6
Foreign Language	6
Bible	6
Typing	4
Shorthand	6
Physical Education	2
Elective	3
	33

Junior Year

	S.H.
Religion and Philosophy	12
Advanced Transcription and Dictation	4
Social Studies	6
*Electives	9
	31

Senior Year

	S.H.
Religion and Philosophy	12
Office Management	6
Social Studies	6
*Electives	6
	30

**Electives should be chosen from subjects in related fields according to special interests as English, Social Studies, Psychology and Education, or Music.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS EDUCATION

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Physical Education	2
Typing	4
Shorthand	6
	30

Sophomore Year

	S.H.
English	6
Foreign Language	6
Business Mathematics	6
Typing	4
Shorthand	6
Physical Education	2
Bible	3
	33

Junior Year

	S.H.
Science	6
Accounting	6
Advanced Dictation and Transcription	4
Social Studies	6
Electives	9
	31

Senior Year

	S.H.
Business Law	6
Office Management	6
Social Studies	6
Bible or Philosophy	3
Electives	12
	33

[1]*For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.*

[2]*Those who have had previous courses in typing may take achievement tests for advanced standing.*

[3]*Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Biology	6
Home Economics	9
Physical Education	1
	34

Sophomore Year

	S.H.
English	3
Foreign Language	6
Chemistry	6
General Psychology	3
Home Economics	9
Physical Education	1
Bible	3
Elective	3
	34

Junior Year

	S.H.
Home Economics	12
Social Studies	6
Bible or Philosophy	3
Child Psychology	3
Hygiene	3
Physical Education	1
Elective	3
	31

Senior Year

	S.H.
Home Economics	15
Economics and Sociology	6
Physical Education	1
Electives	6
	28

ONE AND TWO YEAR COURSES IN BUSINESS EDUCATION

The Business Education Department offers a prescribed course of study for those who can remain in college for only one or two years but who wish to prepare themselves for certain types of secretarial work. The College will issue a statement of accomplishment to anyone who completes the one-year course satisfactorily and a Certificate in Business Science to anyone completing the two-year course. A Medical Secretarial Course will be added for those desiring such in the second year.

ONE-YEAR SECRETARIAL COURSE

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	6
Physical Education	2
Penmanship, Rapid Calculation, Spelling (Drill Subjects)	
	30

A speed of ninety words a minute in shorthand dictation and forty words a minute in typewriting is required.

TWO-YEAR SECRETARIAL COURSE

First Year

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	6
Physical Education	2
Penmanship, Rapid Calculation, Spelling (Drill Subjects)	
	30

Second Year

	S.H.
Bible	6
Shorthand	6
Typing	4
Business English	3
Accounting	6
Office Management	6
Elective	3
	34

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of $1.00 is charged for each re-examination and must be paid at the business office before re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours of recitation a week. A minimum of 126 semester hours is required for graduation.

A grade of 70 percent is required on all work for passing. All students must maintain that standard of morality and character consistent with the ideals of the school and must spend the senior year in residence.

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives a grade of F unless the Dean of the Faculty recommends otherwise.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks' term. A copy is sent also to the student.

The school reserves the right to exclude at any time a student whose academic standing is unsatisfactory.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.
1 semester hour with Grade B counts 2 points.
1 semester hour with Grade C counts 1 point.

No student will be allowed to change her course or drop a subject without permission from the Dean of the Faculty.

The faculty reserves the right to offer no class for fewer than five students.

CLASSIFICATION OF STUDENTS

The class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class	30 semester hours
Junior Class	60 semester hours
Senior Class	90 semester hours

ABSENCES

All excuses for absences of resident students must be approved by the Dean of Women.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, or in requiring her to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100 (beginning classes), are scheduled five hours a week. Each gives three hours' credit. French 101 meets four hours a week and gives three hours' credit.

TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of $1.00 will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three college years, one of which must be the Senior Year.

College Department Of Instruction

DESCRIPTION OF COURSES

Business Education

Miss Darden - Mrs. Maund

101-102 SHORTHAND. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 percent accuracy. Classes five days a week throughout the year. Credit, six semester hours.

101-102 TYPEWRITING. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semster the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, four semester hours.

103-104 BUSINESS ARITHMETIC. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation, are some of the points studied. Credit, six semester hours.

201 BUSINESS ENGLISH. A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters. Credit, three semester hours.

201-202 SHORTHAND. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, six semester hours.

203 MEDICAL SHORTHAND. The course is devoted to the taking and transcribing of case histories, medical articles and other dic-

tated material. The graduation requirement which is made is 100 words a minute with mailable case histories. Credit, three semester hours.

201-202 TYPEWRITING. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year. Credit, four semester hours.

203-204 ACCOUNTING. This course is planned to give the student the basic principles of accounting as considered from the viewpoint of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit, six semester hours.

301-302 ADVANCED DICTATION AND TRANSCRIPTION. Further development of dictation and transcription skill with emphasis on mailable transcripts. Credit, four semester hours.

401-402 OFFICE MANAGEMENT. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principles of mental hygiene and personality development as related to office work. The classroom work is correlated with office practice. Credit, six semester hours.

403 BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, three semester hours.

Education And Psychology

Mr. Miller

EDUCATION

Mr. Miller

301 SCHOOL MANAGEMENT. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, three semester hours.

302 METHODS OF TEACHING ELEMENTARY GRADES. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to

develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of material. Required of Juniors taking the Teaching Training Course, first semester. Credit, three semester hours.

303 METHODS OF TEACHING BIBLE IN THE ELEMENTARY GRADES. Identical with Religious Education 303.

304 METHODS OF TEACHING BIBLE IN THE HIGH SCHOOL. Identical with Religious Education 304.

306 SECONDARY EDUCATION. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, three semester hours.

401 CURRICULUM CONSTRUCTION. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, three semester hours.

402 LABORATORY TEACHING AND OBSERVATION. Prerequisites: Education 301-302. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, three semester hours.

403 MEASUREMENT IN SECONDARY EDUCATION. A study of standarized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, three semester hours.

404 MATERIALS AND TECHNIQUES IN SECONDARY SCHOOL. The following topics will be studied: Activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, three semester hours.

405 HISTORY OF EDUCATION. A study of the educational systems of early China, Greece and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Credit, three semester hours.

PSYCHOLOGY

Mr. Miller

202 GENERAL PSYCHOLOGY. Motivation factors in behavior and innate dispositions; the nervous system and its functions;

sensory-motor mechanisms; kinds of responses; learning and coordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305 EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307 A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional and social development. Problems, methods and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406 MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

English

Dr. Kennedy

101-102 ADVANCED RHETORIC AND COMPOSITION. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, six semester hours.

201-202 ENGLISH LITERATURE. A general survey course from the beginning of English literature to the present day. A careful study is made of masterpieces of each period. Frequent written reports are required. Credit, six semester hours.

301 SHAKESPEARE'S COMEDIES. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, three semester hours. (Given in odd-numbered years).

302 SHAKESPEARE'S TRAGEDIES. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, three semester hours. (Given in odd-numbered years).

303 CHILDREN'S LITERATURE. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours.

304 HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours.

305 SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

306 THE SHORT STORY. A study of representative short stories by types. Credit, three semester hours.

401-402 ADVANCED GRAMMAR AND COMPOSITION. Principles and methods of effective writing. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, six semester hours.

403 THE ROMANTIC PERIOD. Reading and study of materials of the Pre-Romantic and Romantic periods, 1744-1832, from Gray through Scott and Hazlitt. Credit, three semester hours.

404 VICTORIAN POETRY AND PROSE. Reading and study of materials of the period of Victoria, 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, six semester hours.

405 AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England Renaissance. Reading of the major writers of this period is required. Credit, three semester hours.

406 AMERICAN LITERATURE. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, three semester hours.

A course in Remedial English will be provided, without credit, for all students found deficient in English fundamentals.

Fine Arts

Mr. Hollis

ART

Miss Kitchen

101-102. A study is made of the principles of graphic expression, color, perspective, and design. There is practice in the various media. Non-credit course.

DRAMATICS

Miss Boardman

101-102 DRAMATICS. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Non-credit course.

MUSIC

Mr. Hollis, Miss Arthur, Mrs. Bergholtz, Miss Cunningham, Mrs. Johnson, Miss Woodhouse.

General Music

The Department of Music provides instruction for students who are candidates for the degree of Bachelor of Arts with a major or minor in Music, and for students desiring to study music as a cultural element.

Church Music Emphasis

In addition to provision for a thorough foundation in the field of general music, the Department of Music gives emphasis to the professional training of students who plan to serve in the specialized field of Church Music as soloists, choral directors, or church organists.

In its relationships to the Church, music is studied from the individual viewpoints of the performer, the minister, and the congregation. The preparation of the student embraces not only the thorough artistic development of vocal, instrumental, and choral skills, but, in addition, seeks to relate these skills to the distinctive needs and purposes of the Protestant Church and, specifically, to Protestant Church worship.

Music Scholarships

A limited number of scholarships are available to students majoring in the field of music. In granting these scholarships, consideration is given to the student's financial need, to recommendations by persons qualified to judge the applicant's seriousness of purpose and potential capacity for leadership, and to the applicant's demonstrated aptitudes in the music field.

The annual value of these scholarships is $100.00. Students applying will be considered in the order of their applications.

Class Courses

101-102. MUSIC THEORY. Thorough training in the melodic, harmonic and rhythmic elements of music. In the first semester, four types of triads, intervals, keys, scales, cadences, elementary keyboard drills, rhythmic reading, sight singing, melodic dictation, and harmonic dictation, are studied. In the second semester, seventh chords, key relationship, modulation, and four-part writing, are introduced. Melodic and harmonic dictation are continued. Four hours per week. Credit, six semester hours.

201-202. MUSIC THEORY. Emphasis on the contrapuntal harmonic technique of the eighteenth century. Material is based on the styles of Bach and his contemporaries. Keyboard drills, writing and dictation are correlated as the material is presented. Writing includes choral harmonization, counterpoint in two and three voices, recitative, choral prelude, and variation forms. Three hours per week. Credit, six semester hours.

301-302. HISTORY OF MUSIC. A study of the important movements in the development of music from earliest times to the present. Three hours per week. Credit, six semester hours. Offered 1950-51 and alternate years.

303-304. FORM AND ANALYSIS. A course designed to give training in the technique of melodic, harmonic, contrapuntal, and structural analysis of music from Gregorian chant through contemporary music. Two hours per week. Credit, four semester hours.

305-306. MUSIC APPRECIATION. This course is planned to help the non-music student listen to music intelligently. No technical knowledge of music is required. The instruments of the orchestra, the various forms of musical composition and the standard symphonic literature are studied. Three hours per week. Credit, four semester hours.

307-308. COUNTERPOINT. A practical study of the medieval modes and the vocal polyphony of the motet and mass up to, and including, five-part writing. Materials based on the style of Palestrina and his contemporaries. Prerequisite; Music Theory 201-202. Two hours per week. Credit, four semester hours.

402. HYMNOLOGY. Survey of hymnody from Old Testament to modern times. Emphasis upon the study of representative hymns of each historical period, their cultural and religious backgrounds. Two hours per week. Credit, two semester hours.

403. CONDUCTING. Practice in the fundamental techniques for conducting standard metric patterns, the development of rhythmic clarity and style. Practice in conducting hymns. Three hours per week. Credit, two semester hours.

404. CONDUCTING. A continuation of Conducting 403. Development in the control of tempo, dynamics, and interpretation. Practice in conducting hymns, chorales, and anthems. Three hours per week. Credit, two semester hours.

MONTREAT COLLEGE CHOIR. All students of the College Department who have a pleasing voice and a true ear, and who are appreciative of the advantages offered, can qualify for membership in this organization. Members are chosen by audition at the beginning of the fall term. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition, they take part in the school commencement musical activities. Choir routine, standards of interpretation, and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, one semester hour.

Applied Music

Private lessons in voice, piano, and organ are offered by the department of music.

PIANO. To enroll for credit in piano, the student should be well grounded in musicianship and technique. She should be able to play all major and minor scales at moderately rapid tempo and broken chords in octave position in all keys. She should have studied etudes such as Czerny, op. 299, Book 1; Heller op. 46 and 47; a few Bach two part inventions and compositions corresponding in difficulty to: Haydn, Sonata No. 11, G. Major, No. 20 (Schirmer) Mozart, Sonata C, Major No. 3, F Major No. 13 (Schirmer); Beethoven, variations on Nel cor Piu, Sonata, Op. 49, No. 1; Schubert, Impromptu, Op. 142, No. 2, etc.

VOICE. To enroll for credit in voice the student should possess a voice of reasonably acceptable quality. She should be able to sing some of the simpler classics on pitch with correct phrasing and musical intelligence. She should be able to read a simple song at sight and have knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

ORGAN. To enroll for credit in organ, the student should have completed sufficient piano study to enable her to play some Bach two or three inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schuman, etc.

General Requirements in Applied Music

Students majoring in music must take a minimum of one hour (two 30 minute lessons) of individual instruction per week plus four hours of practice for each semester hour of credit. In their senior year, students must appear in a recital program.

Before a student can receive the degree of Bachelor of Arts with major in music and concentration of voice, she must have demonstrated a minimum pianistic ability equivalent to that required to enroll for credit in piano. (See Par. Piano above).

Students majoring or minoring in music with concentration in voice are required to sing in the Montreat College Choir.

Students minoring in music with concentration in voice are required to take French as their foreign language requirement.

Students majoring in musicwith concentration in voice are required to take both French and German as foreign language requirements.

Students not majoring in music may arrange with the head of the department to take one lesson (one 30 minute period) of individual instruction per week.

All students receiving credit in applied music must take part in recitals as often as possible and must attend all student, faculty, and guest recitals.

Rules and Regulations

No deduction will be made for missed lessons, except in case of protracted illness; such lessons will be made up at the convenience of the instructor.

No student desiring credit in applied music may enroll for less than one semester.

Special students may enroll for private lessons at any time.

Home Economics

Miss Miles

101 CLOTHING SELECTION AND PERSONALITY. An orientation class for freshmen. A study is made of clothes, and their relationship to the individual and for different occasions. Study is made also of the building of a pleasing personality and its relationship to proper adjustment in College and later life. Required of freshmen the first semester. Credit, three semester hours.

102 FOODS AND COOKERY. A study of foods, their composition and function, the fundamental principles of cookery; standard recipes; the selection, preparation, and service of standard products. Freshmen second semester. Credit, three semester hours.

104 ART. A basic course in art as it relates to everyday life through a study of everyday objects such as clothing, accessories, buildings, interiors, nature. Required of freshmen planning to take Clothing 202. Second semester. Credit, three semester hours.

201 NUTRITION. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Sophomores first semester. Credit, three semester hours.

202 CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use of sewing machines. Sophomores second semester. Credit, three semester hours.

203 ADVANCED FOODS AND COOKERY. A study of meal planning including food selection and purchasing; meal preparation and service. Sophomores first semester. Prerequisite Foods 102. Credit, three semester hours.

301 TEXTILES. A study of textile fibres and fabrics used for clothing and house furnishings. Juniors first semester. Credit, three semester hours.

302 ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to gain experience in working with various types of materials. Juniors second semester. Prerequisite Clothing 202. Credit, three semester hours.

303 HOME MANAGEMENT. A study of the problems involved in management of the home. Juniors first semester. Credit, three semester hours.

304 HOUSE FURNISHINGS. A study of home furnishings considering income, social needs and the members of the family. Juniors second semester Prerequisite Art 104. Credit, three semester hours.

401 INSTITUTION ORGANIZATION AND MANAGEMENT. A study of the preparation and serving of foods for large groups, including menu planning, purchasing and storage. Prerequisite 203. Seniors first semester. Credit, three semester hours.

402 INSTITUTION PRACTICE. Experience in hotel or cafeteria, assisting dietitian in menu planning, buying and in serving meals. Seniors second semester. Prerequisite Institution Organization 401. Credit, three semester hours.

403 FAMILY RELATIONSHIP. Same as Social Studies 205.

404 CONSUMER ECONOMICS. A study of the principles and problems of the consumer buyer and their relationship to the homemaker. Seniors. Credit, three semester hours.

405-406 HOME MANAGEMENT HOUSE RESIDENCE. A period of residence in the Home Management House is required of all seniors majoring in Home Economics. Second semester. Credit, six semester hours.

407 DEMONSTRATION TECHNIQUES. A study of Demonstration methods in foods and clothing. Actual demonstrations to be given by students. Credit, three semester hours.

Languages

Mrs. White

FRENCH

Miss Boardman

100A-100B FRENCH. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. This class meets five hours a week. In it are studied the basic principles of French grammar, dictation, and pronunciation. Credit, six semester hours.

101-102 FRENCH. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard works. Credit, six semester hours.

201-203 FRENCH. Prerequisites: French 101-102 or the equivalent. This course includes reading and interpretation of French plays and other special selections. French composition, dictation, and conversation. Credit, six semester hours.

301-302 FRENCH. Prerequisites: French 101-102 and 201-202. Alternates with 401-402. A resume of French history and a survey of French literature by centuries with illustrative readings from the most representative writers of each period. Three periods a week. Credit, six semester hours.

401-402 FRENCH. Prerequisites: French 101-102 and French 201-203. Alternates with 301-302. Includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Credit, six semester hours.

GERMAN

Mrs. White

101-102 ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours.

201-202. Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six hours.

LATIN

Mrs. White

100A-100B ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods a week. Credit, six semester hours.

201-202 LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-303 THE CLASSICAL EPIC. Virgil's **Aeneid** Books I-VI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, six semester hours.

401 OVID'S METAMORPHOSES. This course includes the reading of selections from Ovid's **Metamorphoses** and a detailed study of classical mythology. Credit, three semester hours.

402 LATIN LYRIC POETRY. Selections will be read from Horace's Odes and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH

Miss Watkins

100A-100B ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. Essentials of grammar, oral and written exercises, dictation, easy reading, conversation classes led by natives of South America. Credit, six semester hours.

101-102 INTERMEDIATE SPANISH. Prerequisites: 100A-100B or two years of high school Spanish. A continuation of the study of grammar, composition, dictation, conversation. Readings. Emphasis on understanding of the cultural background of the Spanish-American countries. The Linguaphone Conversational records are used. Credit, six semester hours.

201-202 SPANISH. Prerequisites: 101-102. Advanced composition and conversation. Selected readings from Spanish and from Spanish-American writers. Plays, poems, stories. Alternates with 301-302. Credit, six semester hours.

301-302 SPANISH. Prerequisites: 101-102. Review of grammar. Drill on the use of idioms in conversation. Reading of plays, poetry, stories of representative Spanish writers. Alternates with 201-202. Credit, six semester hours.

Physical Education and Health

Miss Smith and Miss Grier

101 PHYSICAL EDUCATION. Major team sports: soccer, speedball, field ball, basketball. Required of Freshmen. Credit, one semester hour.

102 PHYSICAL EDUCATION. Major team sports: basketball (continued), volleyball, softball. Required of Freshmen. Credit, one semester hour.

105-106 PHYSICAL EDUCATION. Individual recreational sports: table tennis, deck tennis and teniquoits, shuffleboard, badminton. This course is adapted to meet the needs of those who for medical reasons are not registered in physical education 101-102. Credit, one semester hour.

107 HYGIENE. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, three semester hours.

201 PHYSICAL EDUCATION. Fundamental rhythms and folk games. Credit, one semester hour.

202 PHYSICAL EDUCATION. Fundamental rhythms and folk games. Prerequisite: Physical Education 101 or equivalent. Credit, one semester hour.

203 PHYSICAL EDUCATION. Natural gymnastics, tumbling and pyramid building. Credit, one semester hour.

204 PHYSICAL EDUCATION. Fundamentals of individual recreational sports: table tennis, teniquoits, shuffleboard, badminton, bowling, tennis and golf. Credit, one semester hour.

207 PHYSICAL EDUCATION. General postural and conditioning exercises. Rhythmics. Credit, one semester hour.

301 PHYSICAL EDUCATION. A practical lecture and laboratory course including methods and materials for the teaching of physical education in the elementary school. Credit, three semester hours.

302 PHYSICAL EDUCATION. A practical lecture and laboratory course including methods and materials for the teaching of physical education in the secondary school. Credit, three semester hours.

303 PHYSICAL EDUCATION. Leadership in community recreation and social entertainments. Credit, three semester hours.

401 PHYSICAL EDUCATION. Methods of organizing and practical experience in teaching and officiating in team sports: soccer, speedball, field ball. Credit, two semester hours.

402 PHYSICAL EDUCATION. Methods of organizing and practical experience in teaching and officiating in team sports: basketball, volleyball, softball. Credit, two semester hours.

403 PHYSICAL EDUCATION. Methods and materials and practical experience in teaching folk rhythms and games. Credit, two semester hours.

Religion and Philosophy

Miss Anderson

BIBLE

Miss Anderson

101-102 THE LIFE OF CHRIST. A study of the Life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Required of all freshmen. Credit, six semester hours.

201 THE PENTATEUCH. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Required of all sophomores. Credit, three semester hours.

202 OLD TESTAMENT HISTORY. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their captivity by the Babylonians. Prerequisite, Bible 201. Credit, three semester hours.

301 THE ACTS. A study of the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Textbook, The American Version of the Bible. Credit, three semester hours.

302 THE LETTERS OF PAUL. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Credit, three semester hours.

401 OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for us today. Credit, three semester hours.

421 ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian Ethics. Credit, three semester hours.

PHILOSOPHY

Dr. Kennedy

421 AN INTRODUCTION TO PHILOSOPHY. Lectures, assigned readings, and reports. Credit, three semester hours.

RELIGIOUS EDUCATION

Dr. Spence

205 COURTSHIP AND MARRIAGE. Same as Social Studies 205.

303 GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each age group under twelve years of age. Special attention is given to the building of a curriculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304 GUIDING THE RELIGIOUS GROWTH OF ADOLESCENTS. A continuation of Religious Education course 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Credit, three semester hours.

402 HYMNOLOGY. Same as Music 402.

403 FAMILY RELATIONS. Same as Social Studies 205.

405 ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of religious education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Credit, three semester hours.

406 A HISTORY OF THE CHRISTIAN CHURCH. A survey of the church from Apostolic times until the present day, with emphasis upon the formulation of doctrine, the development of the Roman Catholic church, the Reformation, the rise of modern missions, and the organization and place of the church in the life of today. The library of the Historical Foundation, one of the world's great collection of Presbyterian and Reformed literature, is utilized for study in connection with this course. Credit, three semester hours.

407 RELIGIOUS FIELD WORK. Students majoring in Religion and Philosophy are encouraged to teach a Sunday School class or work with a Youth Fellowship group. This work is done under supervision. Credit, one semester hour.

Sciences

Dr. Reeves

BIOLOGY

Mr. Brewer and Dr. Reeves

Major requirement: twenty-four semester hours above the level of Biology 101-102. Related courses: French (or German) and Chemistry.

101-102 GENERAL BIOLOGY. A study of the organizational unit of life and an introduction to the classification, morphology and physiology or representative types from each phylum of the plant and animal kingdom. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, six semester hours.

201-202 GENERAL BOTANY. This course consists of a general survey of the whole field of botany with emphasis upon the morphology, physiology and ecology of the seed plants the first semester. The second semester is devoted to the study of the non-vascular plants. Credit six semester hours. Prerequisite: Biology 101-102 or its equivalent.

203-204 INVERTEBRATE ZOOLOGY. This course is intended to follow General Biology to familiarize the student with the lower forms of animal life—protozoa, flatworms, and roundworms with relation to diseases, segmented worms and mollusks with relation to economic importance and the classes of arthropods for seeing likenesses and differences. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

304 GENERAL BACTERIOLOGY. A study of micro-organism with consideration of their structure and development and their relation to fermentation, decay and disease. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent.

306-307 ECOLOGY. This study of the organism in relation to its environment may be either an animal or a plant study as the majority of the class shall elect. Field study of various plant or animal habitats available gives background for the course. It is proposed to have the material so presented that independent credit

for each semester may be given. Credit, three semester hours for each half year. Prerequisite: Biology 101-102 or its equivalent.

401-402 VERTEBRATE ANATOMY. A study of the comparative anatomy of several vertebrates. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

403-404 VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

405 SCIENCE EDUCATION. This course may be either elementary or secondary science education as the majority of the class shall elect. The course shall include topics such as: the daily lesson plan, projects, units, measurement and evaluation. Credit, three semester hours. Credited Science or Education.

CHEMISTRY

Miss Steading

201-202 GENERAL CHEMISTRY. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, six semester hours.

301-302 ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 201-202. Credit, six semester hours.

MATHEMATICS

Miss Steading

101 ADVANCED ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102 PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103-104 BUSINESS MATHEMATICS. Same as BUSINESS MATHEMATICS under Business Education. Credit, six semester hours.

201 SOLID GEOMETRY. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, three semester hours.

202 PLANE ANALYTICAL GEOMETRY. Co-ordinate representation of loci generally, and particularly the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, three semester hours.

301 DIFFERENTIAL CALCULUS. Differentiation with application. Credit, three semester hours.

302 INTEGRAL CALCULUS. Integration with application. Credit, three semester hours.

401 HISTORY OF MATHEMATICS. A general survey. Credit, three semester hours.

Social Studies

Miss Hoyt and Miss Steading

101-102 A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201-202 UNITED STATES HISTORY. A summary of important political, economic and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203 INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, three semester hours.

204 INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

205 COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Credit, three semester hours.

206 GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation and soils are studied. Credit, three semester hours.

207 ECONOMIC GEOGRAPHY. This course offers a geography of economic production. Attention is paid to important raw com-

modities as food, textile fibres, timber, and minerals; the distribution of selected examples of major types of manufacturing industries, and the relation between resources, manufacturing, trade routes, and national policies and development. Credit, three semester hours.

301 LATIN-AMERICAN HISTORY. This course offers a study of the establishment of the independent Latin-American nations; their growth, and their relations with the Americas and the world. Credit, three semester hours.

302 UNITED STATES GOVERNMENT. This course offers a study of the national, state and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

303 THE GEOGRAPHY OF LATIN-AMERICA. A study of the basic elements in the geography of Mexico, Central America, the West Indies, and South America. The major natural regions, resources and commerce of each of the countries are covered. Special stress is laid on the interdependence of the Americas. Credit, three semester hours.

304 EARLY MODERN EUROPEAN HISTORY, 1500-1800. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

305 NINETEENTH CENTURY EUROPE. The political, social and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401 AMERICAN COLONIAL HISTORY. In this course the political, social and economic development of the English colonies is traced from 1689 through the American Revolution. Credit, three semester hours.

402 RECENT UNITED STATES HISTORY. An intensive study of the political, social and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404 INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406 CHURCH HISTORY. Same as Religious Education 406.

Advanced courses offered alternate years.

Student Activities

PUBLICATIONS

The *Montreat College Catalog* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the College and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The Student Activity Fee is used for *Sun Dial, Dialette,* Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registering.

MONTREAT CHURCH CHOIR

The choir is composed of forty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Arthur. This choir sings at the morning worship each Sunday. Through the school year, the members become conversant with musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

Orchestra

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the Dean of Women. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the Church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full*-time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat Grounds, enables the Group to have many inspirational speakers.

Prayer Groups

Prayer Groups are voluntary groups of girls who meet twice a week in each dormitory for fifteen minutes of devo

tions and inspirational discussion. These groups are under student leadership.

The Athletic Association

The College Athletic Association is a student organization, which together with the Faculty Committee on Athletics, controls the athletic activities of the College. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities, such as soccer, basketball, baseball, volleyball, hiking, tennis, and individual recreational sports.

The "M" Club is the Monogram Club, which is the honorary organization on the campus.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

The Lydian Club

The Lydian Club is the student organization of the Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

Kappa Pi Beta Club

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

DRAMATICS CLASS

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

EL CIRCULO ESPANOL is the Spanish honor club. Membership is based on class grades and an oral entrance test. Its purpose is to encourage facility in Spanish conversation.

THE COLLEGIATE COUNCIL FOR THE UNITED NATIONS is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aim, scope and functions of the United Nations, and to give expression to student opinion on the United Nations through co-operation with state, regional and national councils for the United Nations.

STUDENT ORGANIZATION—1949-1950

Student Government Cabinet (College)

Evan Wrenn ..... President
Marjorie Robertson ..... Vice-President
Janet Bound ..... Secretary

Betty Charles McLeod, Rebecca Glenn, Evelyn Hennessee, Carolyn Williams, Betty Attwood, Frances Brown, Mary Ruth Denman, Charlotte Roth, Jean Tussey, Betty Marshall, Sarah Ann Sherman.

House Officers

Betty Charles McLeod, President ..... Fellowship Dormitory
Rebecca Glenn, Assistant President ..... Fellowship Dormitory
Evelyn Hennessee, President ..... College Hall Dormitory
Carolyn Williams, Assistant President ..... College Hall Dormitory

Student Christian Association

Betty Attwood ..... President
Betty Jean Chaplin ..... Vice-President
Clara Robinson ..... Secretary

Staff Of Student Publications

Frances Brown ..... Editor-in-Chief
Betty Gibbs ..... Associate Editor
Terry Kane ..... High School Editor
Jane Holt ..... Business Manager
Patricia Harley ..... Advertising Manager of Sun Dial
Jerry Ford ..... Advertising Manager of Dialette
Margery Washburn ..... Literary Editor

Athletic Association

Mary Ruth Denman ..... President
Emily Cashwell ..... Vice-President
Dorcas Connelly ..... Secretary

Class Presidents

Charlotte Roth ..... Senior Class
Jean Tussey ..... Junior Class
Betty Marshall ..... Sophomore Class
Sarah Ann Sherman ..... Freshman Class

SOCIAL CALEDAR—1949-1950

1949

Sept. 12—Reception at Assembly Inn honoring the new Faculty and Students. Sponsored by Student Government Cabinet.

Oct. 1—Tribe Talent Show.

Oct. 3—Trip to see Biltmore Industries at Grove Park Inn.

Oct. 4—President and Mrs. McGregor's Tea for College and School. President and Mrs. McGregor's Reception for Faculty.

Oct. 13—Old Faculty Members' Party for New Faculty Members.

Oct. 15—College Freshman Class entertains Davidson Students for Weekend.

Oct. 29—Skating and Picnic at Montreat Camp Grounds and Folk Games.

Oct. 31—Breakfast Hike.

Nov. 12—Piano Recital by Mrs. Crosby Adams.

Nov. 19—Movie, sponsored by Sophomore Class, "Stairway To Heaven."

Nov. 24—Thanksgiving Banquet.

Nov. 26—Carnival, sponsored by Athletic Board.

Dec. 3—Bird's Christmas Carol: High School Junior Class.

Dec. 7—Tea for Home Economics Students. Dean of Women's Party for S.G.C.

Dec. 10—Christmas Tree, sponsored by College Sophomore.

Dec. 11—Christmas Pageant by S.C.A. and Y.P.F.

Dec. 14—Christmas Music Concert.

1950

Jan. 19—College Freshmen Party by Sponsor: Home Economics Building.

Jan. 21—Movie, sponsored by High School French Class, "Barber Of Seville."

Feb. 1—Concert: Mr. Earl Spicer, nationally known Singer of Ballads.

Feb. 2—Piano Recital: Crosby Adams Fine Arts Building.

Feb. 4—Movie, sponsored by Sophomore Class, "Nicholas Nicholsby."

Feb. 18—George Washington Party.

Feb. 25—Movie, sponsored by Sophomore Class, "Brief Encounter."

Mar. 18—Movie, sponsored by Sophomore Class, "Magic Bow."

Mar. 25—Board Entertainment.

Apr. 1—College Junior-Senior Banquet.

Apr. 6—Black Mountain Arts Club Meeting.

Apr. 15—Movie, sponsored by Sophomore Class, "Great Expectations."

Apr. 17—Trip to Biltmore Estate.

Apr. 22—High School Junior-Senior Banquet.

Apr. 29-30—College Junior-Senior Week-end House Party.

May 1—May Day: Barbecue for College, School and Guests. High School Senior Play.

May 6—Senior Voice Recital: Miss Mirta Borges.

May 13—Senior Voice Recital: Miss Catherine Byrum, assisted by Miss Betty Gibbs, Pianist.

May 26—Athletic Awards; Art Exhibit; College Music Concert.

May 27—Presentation of Honor Awards; Alumnae Luncheon; President and Mrs. McGregor's Tea for Senior Class and Guests; College Senior Play.

May 28—Baccalaureate Service.

May 29—Graduation Exercises.

Many students attend the Asheville Civic Music Concerts and the Asheville Community Theater Plays.

There is a special Birthday Dinner arranged each month for students and faculty whose birthdays fall in that month.

MONTREAT COLLEGE

APPLICATION FOR ADMISSION

Applicants for admission will please fill out this blank form and send it to Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars ($10.00) must be enclosed. (In check or money order.)

(Attach Photo)

Date _____

Age of Applicant. _____

_____
Last Name First Name Middle Name

_____
Father's Name Address

_____
Mother's Name Address

_____
Mother's Maiden Name

_____
Signature of parent, guardian or leader of group financially responsible.

_____
School Last Attended Name of Principal

_____
Address of Principal

_____
From what High School graduated? Name of Principal.

_____
Address of Principal

(over)

Are you a church member? Name of Church

Pastor's Name

Pastor's Address

Have you ever been employed?

If so: Type of work. Name and address of Employer

Studied Music: Yes____ No____ Number of years: Piano____ Voice____

Do you wish to continue? Piano: Yes____ No____ Voice: Yes____ No____

Give three references other than High School Principal and Pastor. Former school teachers and Sunday School teachers preferred.

Name

Address

Name

Address

Name

Address

Signature of Applicant.

HEALTH PROGRAM

The Program of Physical Education aims to provide students with wholesome activities which will train them in habits of life which may mean better health and help them to develop gifts of social relationships.

The type of recreational activity required will vary with the season and will be governed by the health status and interest of the student.

PHYSICIAN'S STATEMENT

Student's name..... Age.....

T..... P..... R..... Bl. Press..... Hemoglobin.....

Weight.....

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches, Sinus trouble, Colds, Allergy, Nervous or mental trouble, Dysmenorrhea (or any menstrual disorder), Indigestion, Constipation.

Has she been successfully inoculated against the following?

*Smallpox ..... Date.....

*Typhoid ..... Date.....

Diphtheria ..... Date.....

**Vision: With glasses Rt..... Left.....

Without glasses Rt..... Left.....

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any direction or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any family history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eyes tested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness?.....

Address..... Telephone number.....

.....M.D.

.....

Address

Date.....

This statement should be sent one month before the date of the opening of school.

HEALTH PROGRAM

We feel that training in the proper care of the body is an important part of the instruction which the students receive at Montreat College. A program is designed to place before each student the ideal of a well-balanced program for daily living.

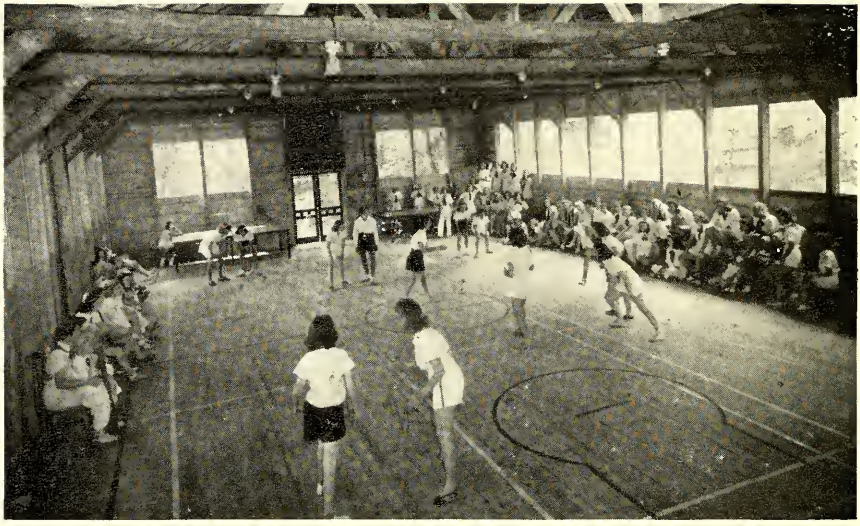
Linked closely with the care of physical body is that of mental hygiene. Fundamental principles which are necessary in guiding students in the processes of adjustment to the environmental factors are stressed with a definite Christian emphasis.

In attendance at the College Infirmary are a resident physician, a registered nurse, and assistants to the nurse. A clinic is held three times daily to serve the students, at which time preventive treatments and suggestions are made as well as curative administrations.

The Physical Education classes and the recreational program are planned with a positive emphasis on good mental and physical health.

The Assembly Inn, year round hotel, a part of which has been used by the School since 1945 as a dormitory, and will be so used until the new hotel is completed.

Montreat School Administration and Classroom Building



MONTREAT GIRLS ENJOY BASKETBALL

TENNIS IS POPULAR IN MONTREAT

MONTREAT SCHOOL*
School Calendar
1950-1951

1950

Sept. 4—High School Faculty Meeting, 8 P. M.

Sept. 5—Dormitories open. Registration, 2 P. M.

Sept. 6—Classes begin.

Sept. 8—Opening Chapel Exercises, 10:30 A. M.

Oct. 27—Long week end, Friday, 12 noon—Monday, 7:30 P. M.

Nov. 23—Thanksgiving Day.

Dec. 20—Christmas vacation begins, 12 noon.

1951

Jan. 2—Christmas vacation ends, Tuesday, 7:30 P. M.

Jan. 29—Second semester begins.

Mar. 9—Long week end, Friday, 12 noon—Monday, 7:30 P. M.

May 27—Baccalaureate Service, 11:00 A.M.

May 28—Graduation Exercises, 10:00 A. M.

*Accredited by Southern Association of Colleges and Secondary Schools.

PREPARATORY SCHOOL ADMINISTRATIVE STAFF

DR. J. RUPERT MCGREGOR, B.A., B.D., Th.D.—*President*

MISS ANNIE WEBB, B.A., M.A.—*Principal*

MRS. RUTH HAYNES RILEY—*Dean and House Mother*

MISS CAROLYN FIELDS, B.A.—*Librarian*

MISS JEAN TUSSEY—*Secretary to the Principal*

SCHOOL FACULTY 1949-1950

MRS. W. H. ARMISTEAD—*Civics, History*
Queens College, B.A.; Asheville Normal School.

MISS EVELYN VIRGINIA BURRELL—*English, Geography*
Erskine College, B.A.; Candidate for M.A., Columbia University.

MISS FRANCES ELIZABETH COLE—*English, Latin*
Flora Macdonald College, B.A.; University of North Carolina, M.A.

MRS. C. E. DORSEY—*Bible*
Bellewood Seminary, B.A.; Kentucky Presbyterian Normal School.

MISS MARY JO JACKSON—*Mathematics, Science*
Montreat College, B.A.; Virginia Polytechnic Institute, B.S.

MRS. MARGERY M. MACAULAY—*French, Spanish*
Agnes Scott College, B.A.; Summer Study, University of Grenoble and the Sorbonne; Emory University, M.A.

MISS ANNIE WEBB—*Chemistry, Mathematics*
University of Louisville, B.A.; Columbia University, M.A.

SCHOOL FACULTY COMMITTEES

ATHLETICS—Miss Jackson

GUIDANCE—Mrs. Armistead, Mrs. Riley, Miss Webb

GOVERNMENT—Miss Webb, Mrs. Riley

LIBRARY—Miss Cole, Mrs. Armistead, Miss Burrell

RELIGIOUS ACTIVITIES—Mrs. Dorsey, Miss Cole

SOCIAL ACTIVITIES—Misses Webb, Cunningham, Jackson

Student Activities

PUBLICATIONS

The *Montreat College Catalog* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

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The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The greater part of hte student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of ten dollars which is to be paid by each student at registration.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music. Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instru-

mental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulation governing the social life of the school are made by the Student Cabinet and the deans. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Youth Fellowship

The Youth Fellowship is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Atheletic Association

The School Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the school. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, vollyball, hiking, tennis, soccer, and other games.

"M" Club

The Monogram Club is the honorary athletic organization on the campus. Membership is on the basis of points received for participation in sports.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

Alpha Phi Club

The Alpha Phi Club is a high school literary club. Membership in the club is obtained by submitting to a committee of high school teachers of English, an original story, poem, or essay. The programs, which are presented once a month, are designed to stimulate interest in literary activity.

Dramatics Class

High school students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

The United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

The Beta Club

The Beta Club is a chapter of The National Beta Club, an honor society for High School students.

Membership in the Beta Club is based on scholarship, active participation in extra-curricular activities, character, attitude, leadership, achievement and service.

Requirements For Admission

Students are admitted into the School as freshmen, sophomores, juniors, or seniors. The college preparatory course is the only course offered.

The requirements for entering the different classes are:

For freshmen, completion of eight grades of elementary school.

For sophomores, completion of 4 units, exclusive of music, Bible, commercial subjects, art.

For juniors, completion of 8 units, exclusive of music, Bible, commercial subjects, art.

For seniors, completion of 12 units, exclusive of music, commercial subjects, Bible, art.

Students applying for admission are asked to carry out the following instructions:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $10 room reservation fee, to which $15 must be added by August first.

2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.

3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.

4. The following recommendations must be mailed to Montreat School, Montreat, N. C.

    a. From principal of high school in regard to applicant's scholastic ability and character.

    b. From pastor of church in regard to character and personality.

    c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat.

Academic Regulations

COLLEGE PREPARATORY COURSE

Freshman Year

English I 1
Algebra I 1
Latin I 1
Bible

Electives

Civics 1
General Science 1

Sophomore Year

English II 1
Algebra II 1
Latin II 1
Bible

Electives

History II 1
Physiology 1
Biology* 1

Junior Year

English III 1
Latin III, French I, or Spanish I 1
Geometry 1
Bible

Electives

Geography 1
Foreign Language 1
Biology* 1

Senior Year

English IV 1
Latin IV, French II, or Spanish II 1
History IV 1
Bible

Electives

Biology* 1
Chemistry 1
Geography 1
Foreign Language 1

**Biology must be elected one year.*

The grading system is as follows:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Condition. This denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A grade of 70 is required on all subjects for which credit is given. Those students, who make all "A's" and "B's" on their report cards

and who receive not more than two majors are placed on the Roll of Honor for that term. During the next term such students may have special privileges.

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three years of High School, one of which must be the Senior Year.

Seniors only are permitted to take re-examinations, except in cases of illness. A fee of $1.00 is charged for each re-examination. Re-examinations must be taken when scheduled.

A report of the student's work is mailed to the parents or guardian approximately every four weeks.

At the end of each school session those students who have failed one or more subjects will be advised not to return.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The school furnishes free of charge two transcripts of the student's credits. A charge of $1.00 will be made for each additional transcript.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of school work, and attendance is required of all students on the same basis as regular classes.

DESCRIPTION OF SCHOOL COURSES

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Old Testament from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

2. New Testament. A careful study is made of the history between the Testaments and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course includes a study of the topography and main features of the land of Palestine. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

3. Old Testament. A survey course of the Old Testament history from the establishment of the Hebrew Kingdom through the periods of the Exile and the Restoration. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

4. New Testament. An intensive study of the Book of the Acts, with emphasis on the Life and Letters of the Apostle Paul. This course stresses Paul's influence on Christianity, not only during his day but also throughout succeeding centuries to the present day. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

ENGLISH

Miss Burrell

1. English.

Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required.

Literature. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Credit, one unit.

2. English.

Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing.

Literature. Modern plays, essays, short stories, and poetry. Credit, one unit.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well-formed and varied sentences, and attention is given to the study of grammatical construction.

Literature. Brief history of American literature. Parallel readings. Credit, one unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, one unit.

LANGUAGES

Mrs. Macaulay, Miss Cole

FRENCH

1. The first year covers a simple form of French Phonetics, stressing good pronunciation, and the essentials of grammar and reading material. Its aim is to train the pupil to understand the language when it is spoken, to speak it himself, to read it, and to write it. Credit, one unit.

2. The second year continues the study begun in the first year with emphasis on irregular verbs and pronouns. Dictation and reading, as well as conversation and composition are used to increase the ability to comprehend the language. Various projects illustrate the customs and the cultural background of the French people. Credit, one unit.

LATIN

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Credit, one unit.

2. Latin, graded readings, and Caesar's Gallic Wars, selections, Book I-VIII; sight reading; Latin composition. Credit, one unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to selected readings from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Credit, one unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid, Books I-IV); sight reading; Latin composition. Credit, one unit.

SPANISH

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given to formation and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provides the student with a cultural background. Credit, one unit.

2. A continuation of the stdy of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, one unit.

MATHEMATICS

Misses Webb, Jackson

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Credit, one unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Credit, one unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, one unit.

SOCIAL SCIENCE

Mrs. Armistead

1. .Civics and Vocational Guidance. A special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Credit, one unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman Empire, medieval life and institutions, the Renaissance, and Industrial Revolution.

In the second semester a survey of events from 1800 to the present time is studied. Emphasis is placed on the development of modern nationalities, the First and Second Word Wars, and the United Nations Organization. Current events are studied. Parallel reading is required. Credit, one unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events and map making are required. Credit, one unit.

4. American History. The aim of this course is to set forth the important aspects, problems and movements of each period of American history. A study of current events is a part of the course. Credit, one unit.

SCIENCE

Misses Webb, Jackson

1. General Science. A brief survey of Astronomy, Biology, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, one unit.

2. Biology. An introductory study to the classification, morphology and physiology of plants and animals. Laboratory work included. Credit, one unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, one unit.

4. Chemistry. A general course designed to give the student a view of the various fields of chemistry. Laboratory work included. Credit, one unit.

PHYSICAL EDUCATION

Miss Jackson

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four years. Credit, one-fourth unit.

MUSIC

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of the year.

Pupils of Montreat School may enroll as special students in the Montreat College Division for private lessons in voice and piano.

THE POLICY OF MONTREAT SCHOOL

Montreat would offer the best possible educational advantages under positive Christian influences. The aim of the School is to prepare Christian women to be a power in blessing the world and glorifying God.

MONTREAT SCHOOL

APPLICATION FOR ADMISSION

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to Montreat School, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars ($10.00) must be enclosed. (In check or money order.)

_____ 19____

Name_____ Age_____

Address_____

Parent or Guardian_____

What school did you last attend?_____

What class do you expect to enter?_____

With what church are you affiliated?_____

Give three references:

Pastor_____

Address_____

Principal_____

Address_____

One other_____

Address_____

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

Please state below some reasons for selecting this institution.

OUR HEALTH PROGRAM

The Program of Physical Education aims to provide students with wholesome activities which will train them in habits of life which may mean better health and help them to develop gifts of social relationships.

The type of recreational activity required will vary with the season and will be governed by the health status and interest of the student.

PHYSICIAN'S STATEMENT

Student's name..... Age.....

T..... P..... R..... Bl. Press..... Hemoglobin.....

Weight.....

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches, Sinus trouble, Colds, Allergy, Nervous or mental trouble, Dysmenorrhea (or any menstrual disorder), Indigestion, Constipation.

Has she been successfully inoculated against the following?

*Smallpox ..... Date.....

*Typhoid ..... Date.....

Diphtheria ..... Date.....

**Vision: With glasses Rt..... Left.....

Without glasses Rt..... Left.....

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any direction or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any family history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eyes tested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness?.....

Address..... Telephone number.....

.....M.D.

.....
Address

Date.....

This statement should be sent one month before the date of the opening of school.

HEALTH PROGRAM

We feel that training in the proper care of the body is an important part of the instruction which the students receive at Montreat College. A program is designed to place before each student the ideal of a well-balanced program for daily living.

Linked closely with the care of physical body is that of mental hygiene. Fundamental principles which are necessary in guiding students in the processes of adjustment to the environmental factors are stressed with a definite Christian emphasis.

In attendance at the College Infirmary are a resident physician, a registered nurse, and assistants to the nurse. A clinic is held three times daily to serve the students, at which time preventive treatments and suggestions are made as well as curative administrations.

The Physical Education classes and the recreational program are planned with a positive emphasis on good mental and physical health.

REGISTRY

SENIOR COLLEGE

Betty Attwood ..... Miami, Florida
Mirta Borges ..... Cardenas, Cuba
Janet Bound ..... West Palm Beach, Florida
Ethel Blue Britt ..... Southern Pines, North Carolina
Frances Brown ..... Gastonia, North Carolina
Florence Buckner ..... Marion, North Carolina
Mary Lily Burgess ..... Greeleyville, South Carolina
Catherine Byrum ..... Great Falls, South Carolina
Dorcas Connelly ..... Hopewell, Virginia
Mary Ruth Denman ..... Greeneville, Tennessee
Alyene Draper ..... Decatur, Alabama
Mary Bland Dunbar ..... Petersburg, Virginia
Eleanor Enloe ..... Andrews, North Carolina
Katherine Groseclose ..... Roanoke, Virginia
Mary McGill ..... Kings Creek, South Carolina
Rachel McGill ..... Kings Creek, South Carolina
Herenia Morales ..... Mayaguez, Puerto Rico
Marjorie Robertson ..... Hopewell, Virginia
Charlotte Roth ..... Washington, District of Columbia
Jeanette Spellman ..... Memphis, Tennessee
Margery Ann Washburn ..... Decatur, Illinois
Evan Wrenn ..... Chapel Hill, North Carolina

JUNIOR COLLEGE

Katherine Bean ..... Stovall, North Carolina
Margaret Boseman ..... Clinton, South Carolina
Ann Bristow ..... Inverness, Alabama
Charlotte Burgess ..... Paces, Virginia
Betty Jean Chaplin ..... Roanoke, Virginia
Geraldine Ford ..... Selma, Alabama
Betty Gibbs ..... Clayton, Georgia
Agnes Godert ..... Panama City, Florida
Margaret Gonano ..... Bluefield, West Virginia
Jo Ann Gordon ..... Lynchburg, Virginia
Joan Guthrie ..... Hot Springs, Virginia
Pauline Robertson Hart ..... Purvis, North Carolina
Patricia Harley ..... Warner Robins, Georgia
Jane Holt ..... Montreat, North Carolina
Frances Hood ..... Ackerman, Mississippi
Cordie Hylton ..... Blairs, Virginia
Sally Kemble ..... Kyserike, New York
Dorothy Lundy ..... Mountain City, Tennessee
Betty Martin ..... Scottdale, Georgia
Betty Charles McLeod ..... Biscoe, North Carolina
Sue Morrison ..... China Grove, North Carolina
Ruby Morton ..... Clinton, South Carolina
Vernie Pike ..... Greer, South Carolina
Mary Bess Plyler ..... Great Falls, South Carolina
Jane Rice ..... Marshall, North Carolina
Jean Tussey ..... Lexington, North Carolina

Alice Wardlaw ..... Atlanta, Georgia
Mildred Wilkinson ..... Gastonburg, Alabama
Patricia Woody ..... Virginia Beach, Virginia
Dorothy Wright ..... Norfolk, Virginia
Yuriko Yamaguchi ..... Howard Beach, New York
Florence Young ..... Jacksonville, Florida

SOPHOMORE COLLEGE

Jackie Allen ..... Waycross, Georgia
Virginia Bean ..... Stovall, North Carolina
Mrs. Anna Maude Bennes ..... Candler, North Carolina
Betty Jean Burleson ..... Barnardsville, North Carolina
Arrietta Burnette ..... Black Mountain, North Carolina
Miriam Castillo ..... Calabozar de Sazum, Cuba
Louise Cayton ..... Aurora, North Carolina
Juanita Combs ..... Juan, Kentucky
Willa Dean Glass ..... Tarrant, Alabama
Catherine Glenn ..... Spartanburg, South Carolina
Rebecca Glenn ..... Gastonia, North Carolina
Ada Gonzalez ..... Cardenas, Cuba
Mae Hager ..... Bessemer City, North Carolina
Evelyn Hennessee ..... Bostic, North Carolina
Martha Holman ..... Quincy, Florida
Jacqueline Holt ..... Franklin, Tennessee
Lois Leisinger ..... St. Paul, Minnesota
Margaret Lyon ..... Elmhurst, Illinois
Betty Marshall ..... Williamsville, Virginia
Ann Mereness ..... Charlottesville, Virginia
Marian Miller ..... Loris, South Carolina
Ruth McKay ..... Ocala, Florida
Lilly Mitchell ..... Cawood, Kentucky
Jeanette Nash ..... Augusta, Georgia
Irma Ricks ..... McDonough, Georgia
Consuelo Robledo ..... Cardenas, Cuba
Glenda Selman ..... Memphis, Tennessee
Barbara Smith ..... Morganton, North Carolina
Olga Valdes ..... Havana, Cuba
Willa Mae Whitson ..... Tipton Hill, South Carolina
Patricia Williamson ..... Atlanta, Georgia
Carolyn Williams ..... Wilmington, North Carolina

FRESHMEN COLLEGE

Anna Mae Abdullah ..... Jacksonville, Florida
Roberta Anderson ..... Juan, Kentucky
Nancy Armistead ..... Montreat, North Carolina
Betsy Armstrong ..... Rogersville, Tennessee
Mary Faye Britt ..... Chadbourn, North Carolina
Ruby Carter ..... Mars Hill, North Carolina
Betty Childers ..... Kings Mountain, North Carolina
Mary Bell Combs ..... Anchorage, Kentucky
Eloise Marie Conger ..... Atlanta, Georgia
Norma Cumming ..... Wilmington, North Carolina
Frances Curry ..... Inverness, Florida
Frances Davis ..... Woodruff, South Carolina
Jacqueline Dillon ..... Baton Rouge, Louisiana
Helen Duke ..... Fayette, Georgia

Nellie Garcia ..... Cardenas, Cuba
Grace Gay ..... Charleston, West Virginia
Martha Getsinger ..... Anderson, South Carolina
Irma Hernandez ..... Cardenas, Cuba
Helen Kilgore ..... Greenville, South Carolina
Ruby Lambert ..... Jefferson, North Carolina
Margaret Langston ..... Lakeland, Florida
Mary Faye Leslie ..... Cedartown, Georgia
Peggy Morgan ..... Norwood, North Carolina
Peggy McClain ..... Winston-Salem, North Carolina
Ruth McClintock ..... Winnsboro, South Carolina
Beth McIlwaine ..... Lancaster, South Carolina
Marjorie McIntosh ..... Clearwater, Florida
Jean Nunalee ..... Fayetteville, North Carolina
Josephine Overton ..... Hendersonville, North Carolina
Jolene Parks ..... Chatham Hill, Virginia
Kathryn Patterson ..... Grattoes, Virginia
Mary English Porter ..... Wauchula, Florida
Rebecca Ray ..... Willard, North Carolina
Ruth Rozier ..... Bethune, South Carolina
Sarah Ann Sherman ..... Gadsden, Alabama
Mary Ann Smoak ..... Aberdeen, North Carolina
Colleen Story ..... Lexington, North Carolina
Sonia Suk ..... Seoul, Korea
Annabelle Sutphin ..... Radford, Virginia
Irma Webb ..... Monroe, North Carolina
Elizabeth Whitlock ..... Floyd, Virginia
Patricia Williams ..... Columbia, South Carolina

SPECIAL STUDENTS

Sarah Ellen Bartell ..... Oteen, North Carolina
Mary B. Brockington ..... Oteen, North Carolina
Florine Elizabeth Butler ..... Oteen, North Carolina
Rosa L. Calloway ..... Swannanoa, North Carolina
Josephine C. Chamberlain ..... Oteen, North Carolina
Helen M. Dillingham ..... Oteen, North Carolina
Louise A. Dowling ..... Oteen, North Carolina
Julia Caroline Dugan ..... Oteen, North Carolina
Mary Edwina Ford ..... Swannanoa, North Carolina
Lether S. Gleaton ..... Oteen, North Carolina
Eunice Eleanor Fox ..... Oteen, North Carolina
Vera C. Graves ..... Oteen, North Carolina
Mary Catherine Hall ..... Rose Hill, North Carolina
Emma Virginia Hammond ..... Oteen, North Carolina
Helen T. Harley ..... Swannanoa, North Carolina
Mrs. Lucille Morton Hever ..... Asheville, North Carolina
Louise Hill ..... Oteen, North Carolina
Vivian Hodges ..... Black Mountain, North Carolina
Fannie Jay Johnson ..... Oteen, North Carolina
Mary F. Kilgo ..... Asheville, North Carolina
Virginia L. Lamie ..... Oteen, North Carolina
Catherine C. Lawhern ..... Swannanoa, North Carolina
Janet L. Lucas ..... Oteen, North Carolina
May McLucas ..... Oteen, North Carolina
Helen V. Miller ..... Oteen, North Carolina
Barbara Morrow ..... Black Mountain, North Carolina

Carey Lee Pratt ..... Swannanoa, North Carolina
Mollie W. Ramsey ..... Oteen, North Carolina
Willie B. Ray ..... Asheville, North Carolina
Frieda Ring ..... Black Mountain, North Carolina
Mary L. Robertson ..... Oteen, North Carolina
Marjorie L. Robinette ..... Oteen, North Carolina
Marie B. Rockwell ..... Asheville, North Carolina
Mary Alice Shepherd ..... Swannanoa, North Carolina
Jessie L. Stewart ..... Oteen, North Carolina
Ruth P. Teeter ..... West Asheville, North Carolina
Helen Marie Vanek ..... Oteen, North Carolina
Josephine Ventress ..... Oteen, North Carolina
Florence E. Vogel ..... Oteen, North Carolina
Ella Washington ..... Asheville, North Carolina
Mrs. W. W. White ..... Black Mountain, North Carolina
Rosa J. Williams ..... Oteen, North Carolina
Artie M. Williamson ..... Oteen, North Carolina
Roberta A. Youngman ..... Oteen, North Carolina

SENIOR HIGH SCHOOL

Annie An ..... Inchon, Korea
Lee Brewer ..... Brooklyn, New York
Alice Coulter ..... Monticello, Florida
Ann Combs ..... Anchorage, Kentucky
Martha Dabney ..... Gloucester, Virginia
Margaret Hobbs ..... Miami, Florida
Barbara Jean Holt ..... Franklin, Tennessee
Peggy Jane Holt ..... Raleigh, North Carolina
Marie Jackson ..... Wharton, West Virginia
Terry Lila Kane ..... Mobile, Alabama
Frances Roberson ..... Draper, North Carolina
Elizabeth Rhine ..... Durham, North Carolina
Mary Shinn ..... Spray, North Carolina
Shirley Smith ..... Monroe, North Carolina
Carol Weaver ..... Asheville, North Carolina
Hope Weideman ..... Lakeland, Florida
Mary Ann Wiser ..... Galax, Virginia

JUNIOR HIGH SCHOOL

Rebecca Allen ..... Port St. Joe, Florida
Lucille Black ..... Charlotte, North Carolina
Elizabeth Bohannon ..... Atlanta, Georgia
Mary Ellen Campbell ..... Florence, South Carolina
Betty Ann Chesebrough ..... Jacksonville, Florida
Mary Don Doty ..... Rogersville, Tennessee
Ann Floyd ..... Opelika, Alabama
Sidna Fryer ..... Hillsboro, North Carolina
Dorothy Holcomb ..... Goodwater, Alabama
Rose Marie Holloman ..... Durham, North Carolina
Sue Kincaid ..... Boonville, Mississippi
Elaine Jasper ..... Parma, Ohio
Ann Laxton ..... Kinston, North Carolina
Ann Muse ..... Dante, Virginia
Lorenna Grace Riddle ..... Wharton, West Virginia
Molly Riley ..... Dallas, Texas
Dixie Southard ..... Sylva, North Carolina
Nan Williams ..... Tallahassee, Florida

SOPHOMORE HIGH SCHOOL

Toni An	Inchon, Korea
Mary Bolan Brumby	Murphy, North Carolina
Mary Agnes Caldwell	Davidson, North Carolina
Sue Fryer	Hillsboro, North Carolina
Peggy Goss	Burlington, North Carolina
Margaret Nell King	Crestview, Florida
Ann Loy	New Market, Tennessee
Molly Myles	Rainelle, West Virginia
Jacquelynn Scott	Spartanburg, South Carolina
Dorothy Todd	Plumtree, North Carolina
Christina Williams	Asheville, North Carolina
Ann Wood	Wilson, North Carolina
Lease Wyman	Charleston, South Carolina

FRESHMAN HIGH SCHOOL

Nancy Barton	Clinchmore, Tennessee
Kathleen Bissett	Cocole, Canal Zone
Joan Bomar	Swannanoa, North Carolina
Jeanne Frary	Cincinnati, Ohio
Digna Garcia	Encrucijada, Cuba
Joan Hurley	Sanford, North Carolina
Genevieve Landrum	Point Pleasant, West Virginia
Ada Nin	Habana, Cuba
Marian Parker	Elm City, North Carolina
Joyce Plemmons	Asheville, North Carolina
Janie Smith	Swannanoa, North Carolina
Janie Valentine	Wilmington, North Carolina
Betsy Wilson	Montreat, North Carolina
Mary Ann Worley	Marshall, North Carolina

ENROLLMENT BY STATES—COLLEGE AND HIGH SCHOOL

North Carolina	106
South Carolina	21
Virginia	20
Florida	17
Georgia	12
Tennessee	10
Alabama	9
Cuba	9
West Virginia	6
Kentucky	5
Korea	3
New York	3
Illinois	2
Mississippi	2
Ohio	2
Canal Zone	1
Louisiana	1
Minnesota	1
Puerto Rico	1
Texas	1
Washington	1
Total	233

ENROLLMENT BY CLASSES

Senior College	22
Junior College	32
Sophomore College	31
Freshman College	42
Special Students	44
Senior High School	17
Junior High School	18
Sophomore High School	13
Freshman High School	14
Total	233